

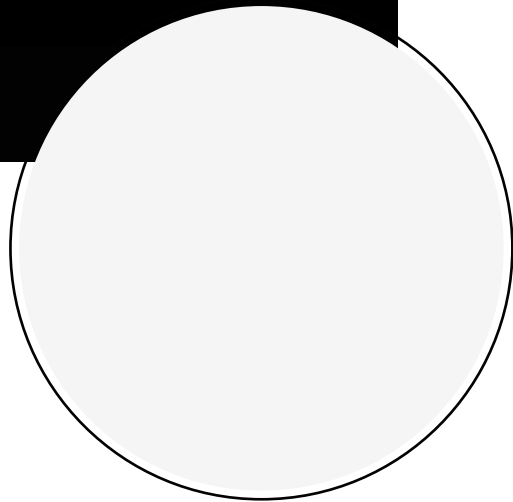
ABOUT WEBSTER

Webster University was founded by the Sisters of Loretto with a bold vision – to





LOCATIONS



ACADEMICS

Webster offers 76 undergraduate degree programs, 53 graduate degree programs and dozens of certificate programs within six distinct schools and colleges:

- College of Humanities and Social Sciences
- College of Science and Health
- George Herbert Walker School of Business & Technology
- Leigh Gerding College of Fine Arts
- School of Communications
- School of Education

Approximately 1,200 faculty members teach at Webster's campuses worldwide, including 180 full-time and 550 part-time faculty members at its U.S. campuses. Faculty members pride themselves on being experts in their fields. Among Webster's faculty are a leading researcher on bees; a sound engineer who has worked on albums with music artists such as Nelly; and a communications expert who won a regional Edward R. Murrow Award.

The university's educational approach is guided by the belief that students' success is achieved through small classes and close relationships with faculty and staff. Within the academic resource center, students have access to support services, which include academic counseling, assistive technology, disability accommodations, a testing center, a tutoring program and writing services.

11:1
student/faculty
ratio
(worldwide)

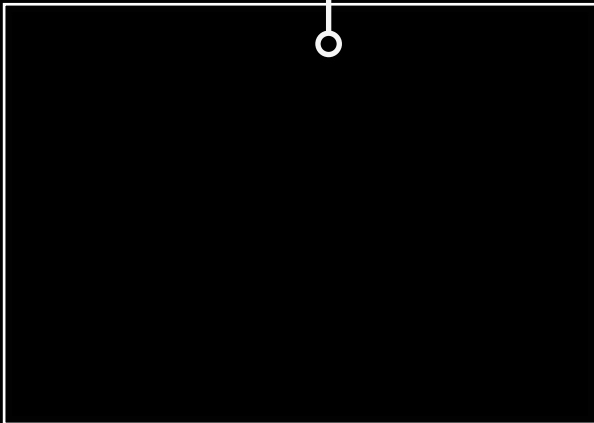
Webster students are immersed in the latest technology and facilities to help prepare them for their careers.

The School of Communications recently underwent extensive renovations, offering students access to the same equipment used by many of the top film, video, sound recording and game design companies. The school recently added the region's first virtual cinema video wall and a state-of-the-art recording studio suite.

In 2017, Webster completed construction of a new interdisciplinary science building, Browning Hall, to prepare students for St. Louis' growing health care and technical industries. Browning Hall tripled the number of science labs on campus, including a human anatomy lab and nurse anesthesia simulation lab.

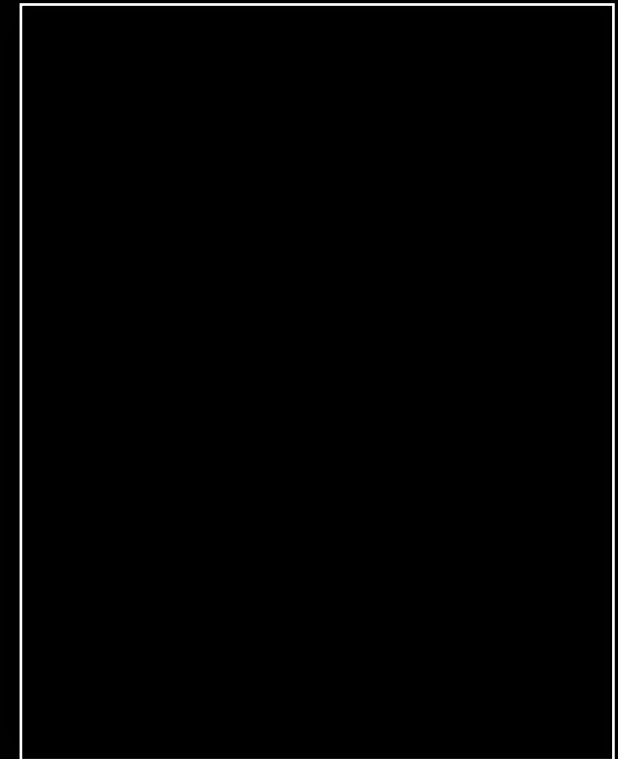
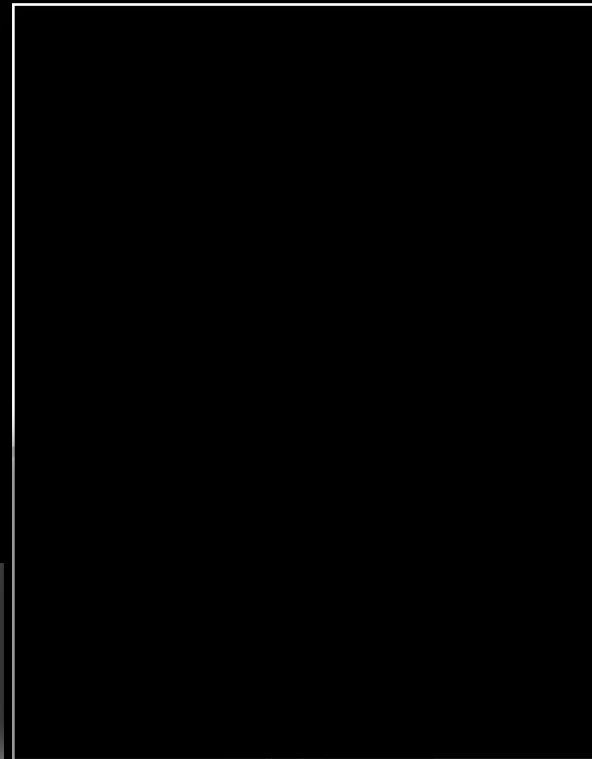
Students in the Sargent Conservatory of Theatre Arts study and train at the Loretto-Hilton Center for the Performing Arts, which is also home to two professional performing arts companies, Repertory Theatre St. Louis and Opera Theatre of Saint Louis. The Loretto-Hilton Center is comprised of two theaters, two spacious dance studios, design spaces, fully-equipped scene and costume shops, and light and sound labs.

Students are also encouraged to learn outside of labs and classrooms through experiential learning opportunities such as internships and field study.



ALUMNI

Webster embraces the unique contributions of the individuals who have learned and studied at the university — comprised of more than 200,000 alumni worldwide. From arts and entertainment to business and politics, Webster's distinguished alumni are making an impact, including U.S. Secretary of Defense Gen. Lloyd J. Austin (M.A., '89); former U.S. Rep. Val Demings (M.A. '96); Edward Jones Principal and Chief Transformation Officer Kristin Johnson, (M.A., '01); actor Kevin Miles, who portrays "Jake from State Farm," (B.F.A. '12); and NASA astronaut Col. Eileen Collins (M.A., '89).



CULTURE

Nothing represents Webster's spirit better than the beloved mascot, the Gorlok. Created by students in 1984, the mythical beast has the paws of a speeding cheetah, the horns of a fierce buffalo and the face of a dependable St. Bernard, and its name is a combination of two intersecting streets in Webster Groves. The Gorlok can be seen greeting first-year students at orientation, mingling at community events and cheering with crowds at sporting events.

Webster's main campus has 14 athletic teams that compete at the NCAA Division III level. Students also compete on the field. The chess team has won six national championships and has been the highest-ranked chess team since it was founded in 2012.

ROLE

PRIORITIES

PRIORITIES

PROMOTING FINANCIAL STRENGTH

- Shape enrollment and retention strategies during a time of demographic shifts;
- Strengthen relationships with alumni, foundations, corporations and other donors and grant-making entities to support the university's mission;
- Secure Webster's long-term financial sustainability through fundraising efforts, managing enrollment and growing the endowment;
- Improve facilities and tackle deferred maintenance issues, including technology;
- Look for new ways to enhance operational efficiencies and revenue streams; and
- Nourish mutually beneficial relationships, especially in the greater St. Louis community, and in locations where the university has a presence.

BUILDING COMMUNITY

- Preserve Webster's commitment to innovation, diversity and international education;
- Uphold a tradition of being student-centric;
- Nurture the continued development of an innovative curriculum;
- Recruit, develop and retain talented faculty and staff;
- Commit to transparency, openness and approachability;
- Reaffirm the commitment to distinctive extracurricular offerings;
- Leverage the locations of campuses around the world;
- Enhance the student experience and improve retention and graduation rates;
- Promote a sense of belonging within the Webster campus communities;
- Play a visible role in the daily lives of students, faculty and staff;
- Build meaningful relationships with members of the Webster community, including alumni and stakeholders; and
- Articulate Webster's comparative advantages, promoting the university's unique model to a wider national and international audience.



